

# 健康歌

ZDROWAŚ MARJO.

PO CHIŃSKU

*Oryginalną chińską melodję opracował  
na dwa głosy z tow. harmonjum*

BOLESŁAW WALLEK WALEWSKI.

WYDANIE DRUGIE.

NAKŁADEM ZWIĄZKU PRZYJACIÓŁ

POLSKIEJ MISJI W CHINACH.

KRAKÓW 1933.



# JAWU MALIJA. ZDROWAŚ MARJO.

HARM. BOLESŁAW WALLEK WALEWSKI.

*Andante religioso.*

Ja\_wu Ma\_li\_ja! man.pej ngaj\_la\_ci\_ja -

The first system of the musical score is written in G major (one sharp) and 4/4 time. It consists of a vocal melody on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

cze, Cz u\_wü erl.hje.jen, nü\_czung erl wej can -

The second system continues the musical piece. The vocal melody includes a half note D5, followed by quarter notes E5, F5, and G5. The piano accompaniment continues with similar rhythmic patterns, including some chords with accidentals (sharps) in the right hand.

Uwaga: „w” wymawiać z angielska, jak „u”.



—mej, erl thaj cy Je—su pingwej can—mej.

Thien.czu szeng Mu Ma—li—ja, wej uo.teng cwej

zen kin khi Thjenczu .ki uo.teng sy.hou. Ja.meng.

Grudzien  
1932.



